

Christmas Swing

O du fröhliche

Brass Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)





Arr.: Ted Parson

EMR 6375

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part : E^b +  + **

Partitur / Direction / Score
Piano / Guitar / Bass Guitar (*optional*)
Wood Blocks (*optional*)
Xylophone (*optional*)
Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Christmas Swing

(O du fröhliche)

Arr.: Ted Parson

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2 3 4 5 6 7

Moderato

poco rit. Medium Swing q = 156

Musical score for measures 1-7. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Bass Guitar (optional), Piano/Guitar (optional), Wood Blocks (optional), Xylophone (optional), and Drum Set (optional). The key signature is B-flat major. The tempo is Moderato, then poco rit., then Medium Swing with a quarter note equal to 156 (q = 156). The score includes dynamics such as *f* and *mf*, and articulation like *Tuba* and *Play*. Chord symbols are provided for the piano/guitar part: Bb, Dm, Eb, Bb, Eb, G7/B, Cm, Bb/F, F7, Bb, Cm/F, Bb, Gb7, F7.

A

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Xyl., and Dr. The key signature is B-flat major. The tempo is Medium Swing. The score includes dynamics such as *mf* and *mp*, and articulation like *Closed Hi-Hat + Cross Stick*. Chord symbols are provided for the piano/guitar part: Bb, Eb, Bb, Eb, Bb.

EMR 6375

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16

17

18

19

20

21

22

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Xyl.

Dr.

23

§

24

25

26

27

28

29

B D.S.: A tempo

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Xyl.

Dr.

30

31

32

33

34

35

36

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Xyl.

Dr.

Bb Dm Eb Bb Eb G7/B Cm Bb/F



37



38

39

C Swing 8ths q = q

41

42

43

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Xyl.

Dr.

F7 Bb Bb7 Eb Ab Eb Eb Ab Eb

f mf

44

45

46

47

48

49

50

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Xyl.

Dr.

f *mf* *f* *mf*

E_b G7/D C_m B_b B_b/F F7 B_b B_b7 E_b

51

52

53

54

55

D Straight 8ths

56

57

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

W.B.

Xyl.

Dr.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

E_b E_b7 A_b A_bm E_b/B_b B_b7 E_b E_b A_b E_b A_b/B_b

Solo, as written or more freely

BRASS ENSEMBLE (4)

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